BLACK@ BARNARD

DH Summer Fellowship Project



By Corinth Jackson



Shannon and Martha & Archive Village

DHC Summer Fellowship Village

Professor McCaughey

Professor Siddigi

Lennox & Vernetta lacksor

Taylor Thompsor

Butler Banner Project

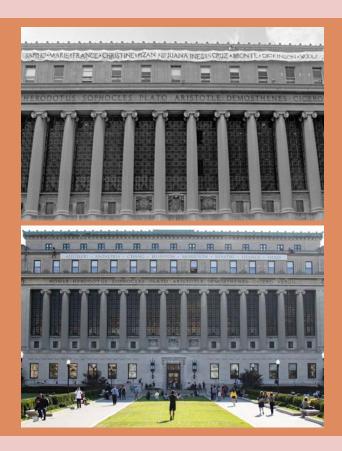


ACKNOWLEDGEMENTS

Small History on Butler Banner Project

- Catalyst: in 1994, Laura Hotchkiss Brown & others created an alternative banner
- Fall 2018, Columbia University Libraries reached out to some Columbia College Student Council (CCSC) members to see if they had any interest in bringing back the banner for its 30th anniversary. Elise Fuller, VP Policy '19, decided to take on the project along with members of the CCSC Policy Committee and students of other undergraduate colleges.
- October 1, 2019, the banner goes back up

Honorary Mentions: Zora Neale Hurston '28, Diana Chang '49, and Ntozake Shange '70





WHO AM I?

WHAT IS BLACK @ BARNARD?

JUXTAPOSITION WITH INTERSECTIONALITY

U.S. SOCIETY & BARNARD COLLEGE

SOCIAL AND PHYSICAL INFRASTRUCTURE

AGENDA

Black Woman Levil Cond impact on the project

Urban **Studies**

Equitable Creator

Chicago

Senior

DHC Fellow



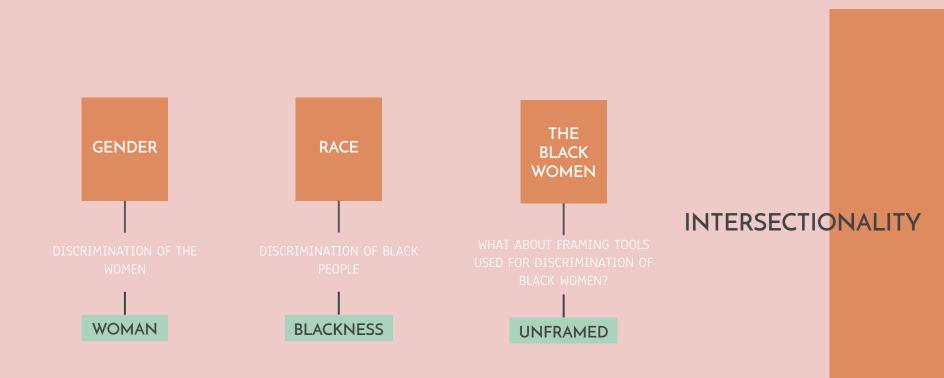
Who Am I

What is Black @ Barnard?

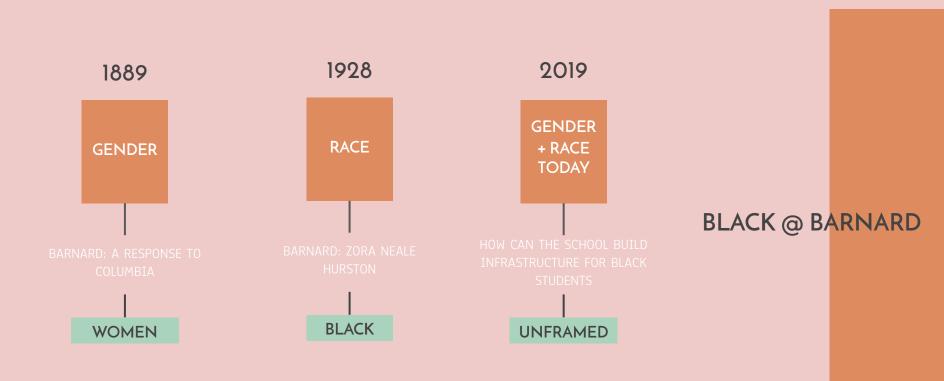
Barnard was established as a reaction to Columbia University's policy of not allowing women equal access to education, the college's sole mission at that time was to provide education to women who could not get a degree from the university or be seen as an elite intellectual. Barnard was built and curated to educate white women because they were previously excluded from getting a degree from the university. This reaction made the founders believe that they were establishing an institution that would be inclusive, but in reality, they overlooked students who had no access.

Black @ Barnard is focused on what it means to be in a space that was not crafted for the black identity. The fact that the college was not built for black students is not shocking or new information, given that the college was founded in 1889, and equal access did not then include race and other marginalized identities. Black @ Barnard is attempting to give affirmation to the students who have navigated the physical and social barriers of this institution.





Crenshaw, Kimberle "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," University of Chicago Legal Forum: Vol. 1989: Iss. 1, Article 8.



renshaw, Kimberle "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscriminatior Doctrine, Feminist Theory and Antiracist Politics," University of Chicago Legal Forum: Vol. 1989: Iss. 1, Article 8. 1889 / 1928





BLACK @ BARNARD

Social Infrastructure

Foundational services and structures that support the quality of life of students on campus

Physical Infrastructure

Physical interventions in/on spaces on campus that have perpetuated exclusionary histories



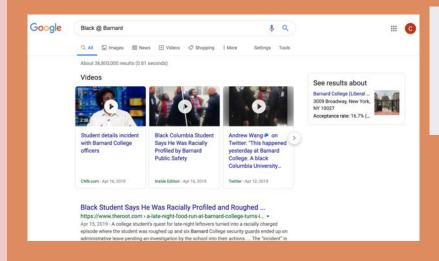
Physical Infrastructure Interventions

"I Am Queen Mary" by Virgin Islands artist La Vaughn Belle and Danish artist Jeannette Ehlers which honors the Caribbean resistance to Danish colonialism



2019

Social Infrastructure







BLACK @ BARNARD Scalar Website

